AP. TAYT:	ΚΩΔ. ΥΠΟΨ:
ΕΠΩΝΥΜΟ:	
ONOMA:	. ONOMA ΠΑΤ:
ΣΧΟΛΕΙΟ:	ТМНМА:
ΕΞΕΤΑΣΤΙΚΟ ΚΕΝΤΡΟ	D:

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΑΘΛΗΤΙΣΜΟΥ ΚΑΙ ΝΕΟΛΑΙΑΣ ΔΙΕΥΘΎΝΣΗ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΎΣΗΣ ΥΠΗΡΕΣΙΑ ΕΞΕΤΑΣΕΩΝ

ΠΑΓΚΥΠΡΙΕΣ ΕΞΕΤΑΣΕΙΣ ΠΡΟΣΒΑΣΗΣ 2025

ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ - ΚΑΤΑΝΟΗΣΗΣ

EΞETAZOMENO MAΘΗΜΑ: ΑΓΓΛΙΚΑ (6) HMEPOMHNIA: TPITH, 10/06/2025

ΤΟ ΕΞΕΤΑΣΤΙΚΟ ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ - ΚΑΤΑΝΟΗΣΗΣ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΠΕΝΤΕ (5) ΣΕΛΙΔΕΣ

Όλες οι απαντήσεις να γραφούν στο φυλλάδιο. Να απαντήσετε σε όλα τα ερωτήματα.

(30 MARKS)

TASK 1 (10x1=10 marks)

You will hear five short recordings. For each question choose the correct answer A, B or C.

You will hear each recording twice.

Recording 1

- 1. What is the most challenging part of the new photography project?
- A. Getting children to stop moving
- B. Taking pictures of objects
- C. Photographing animals
- 2. How will the best photograph be selected?
- **A.** A group of teachers will vote for the best entry.
- **B.** Visitors to the exhibition will choose their favourite.
- **C.** A judging panel of students will decide.

Recording 2

- 3. How did writing about novels affect the speaker when he was in high school?
- **A.** It made him lose interest in reading novels.
- **B.** It helped him understand the stories better.
- C. It improved the speaker's writing skills.
- 4. Why does the speaker avoid recommending novels to other people?
- **A.** He doesn't enjoy talking about books.
- **B.** He thinks the novels he prefers are outdated.
- **C.** He has quite specific preferences.

Recording 3

5. Robert Bezeau's project is unique because of the ____.

- A. material he chose for his designs
- B. type of building he created
- C. location where he built his structure

6. How many bottles did Bezeau use to complete his project?

- **A.** 16,000
- **B.** 40,000
- **C.** 100,000

Recording 4

7. What was the speaker's opinion of the script?

- **A.** She was unsure about some parts of it.
- **B.** She believed it needed major improvements.
- C. She thought it was really well written.

8. Which scene was popular with the audience?

- **A.** The one filmed on the roof.
- **B.** The one filmed in the garden.
- **C.** The one filmed inside the castle.

Recording 5

9. What change has been made to the concert arrangements?

- **A.** The time of the performance has been brought forward.
- **B.** The concert will take place at a different venue.
- **C.** Tickets are no longer needed for entry.

10. Which instrument does the woman say she doesn't want to play?

- A. The drums
- **B.** The flute
- C. The cello

TASK 2 (5x1=5 marks)

You will hear five people talking about learning languages. For each of speakers 1-5, choose from the list A-F, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

Speaker 1	A. Regular lessons and real conversation practice make a difference.				
Speaker 2	B. When taking a part-time course, daily self-study is important.				
Speaker 3	C. Learning with a good teacher and a group is more effective than digital learning.				
Speaker 4	D. Being fast and cheap, language apps are the easiest way to make progress.				
Speaker 5	E. Using a language in real-life situations is much more helpful than learning it alone.				
	F. I'm confident in most skills, but I need to practise how I say words.				

TASK 3 (5x1=5 marks)

You will hear a radio presenter interviewing a jewellery designer called Rosa. Listen to the interview and look at the questions. For each question, choose the correct answer, A, B or C.

You will hear the interview twice.

1.	Rosa	decided	to become	a jewellery	designer	because she	
----	------	---------	-----------	-------------	----------	-------------	--

- A. wanted to make money from her work
- **B.** saw it as a way to combine creativity and fashion
- C. had dreamed of doing it since she was a child

2. Rosa's daily routine is_____.

- A. carefully planned and mostly business-focused
- B. flexible and depends on her mood
- **C.** mostly focused on making jewellery

3. Rosa has chosen to live in a small town because_____.

- A. there are good opportunities to sell jewellery locally
- **B.** the town has an active and creative community
- C. it's more affordable than living in a big city

4. What challenge did Rosa face while working on the movie jewellery?

- **A.** She didn't like what the director said about her work.
- **B.** She didn't enjoy designing jewellery for films at first.
- **C.** She wasn't familiar with producing so much within strict time limits.

5. What advice does Rosa give to future jewellery designers?

- **A.** Create what you would enjoy wearing and stay original.
- **B.** Study hard and earn a degree in design.
- **C.** Model your work on successful designs to improve your skills.

TASK 4 (10x1=10 marks)

Listen to an interview about living on a houseboat and complete the details below. Write one or two words or a number in each gap.

You will hear the interview twice.

